

ANTHONY WILLS JR.

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Anthony Wills Jr. is a visual and performance artist. Most noted for his installations which include paintings, sculpture and performance art, Anthony has shown in Chicago, New York, Washington DC, Utah and Milwaukee. He is the author of several narrative performance art pieces including his one man shows "A Proclamation of Emancipation", "The Happiness of Schizophrenia" and "Strange People".

The Happiness of Schizophrenia -workshop of new adaptation Itenerant

Glass House, Brooklyn NY November 2015

A semi-biographical exploration of my fear of going crazy and greater fear that the only way to find happiness may be embracing insanity.

The Happiness of Schizophrenia -workshop of new adaptation Happiness

Jersey City Theater Center October 2015

Mule Variations

Artistic Pride Productions

Joria Productions 2015

A collection of songs, monologues and art that celebrates community and the power of art derived from the Tom waits album of the same title.

The Piano Has Been Drinking (not me!)

Artistic Pride Productions

Don't Tell Mama/ June- October 2013

An exploration of artists and their vices that celebrates the triumph of artists who have overcome them, pays tribute to those who were consumed by them and gives encouragement to those struggling with addiction.

With One Hand Between Us

Performa Curated by David Everitt Howe

Scaramouche Gallery/ November 2011

JONATHAN VanDYKE

VanDyke's non-verbal drama that plays out in a storefront space over five days through the performers' movements, gestures, and proximity. Featuring David Rafael Botana, and Laryssa Husiak.

11 1/2 Pieces on Life, Living, Death, and Dying (a comedy)- workshop Sensorium

Navy Yard. Washington, DC/ 2011

An unprecedented culinary production combining culinary playfulness with theatrical costumes, lighting and music. A 12-course meal complete with wine pairings intertwined with performance vignettes. Collaboration with David London, Melissa Krodman and Chef Bryon Brown.

The Whipping Man

"The cast is outstanding Wills is seething with anger his performance is full, and overflowing."

Ain't Misbehavin'

"...the audience caught the contact high Wills' vaporous vocals and loose-limbed, gravity-defying, slow-motion moves in *The Viper's Drag*"
Roger Mcbain-The Courier Press

The Happiness of Schizophrenia

"...do not miss this powerful performance. What Wills allows us to witness is a rare gem in theatre."
Jack Hanley- nytheatre.com

Birdhouse

"Ora Fructer and Anthony Wills Jr. were fantastic puppeteers. Special props must go to Mr. Wills who garnered show stopping applause"
Ashley Griggin- theateronline.com

**The Man Who Would Not Could not Live
ReVision**

Forward Motion Theatre at the Tank New York, NY/ 2011

A movement/ clowning piece where the audience must express themselves for a moment to show the man who could not realize there is more to life.

The Man Who Would Not Could not Live (see above listing)

Tiny Dangerous Fun curated by John Leo
Sycamore Bar. Brooklyn, New York/ 2010

Relation in Space

Artist is Absent curators Ariel Speedwagon, Daniel Lang Levitsky Quito Ziegler
25CPW Gallery. New York, NY/ 2010

On the occasion of the closing weekend of Marina Abramović's retrospective *The Artist is Present*, a group of NYC artists and performers presented re-performances of some of Abramović's best-known works. In *Relation in Space* two nude bodies repeatedly pass, touching each other. After gaining a higher speed they collide.

The Wake

Fresh Produce festival of Performance

The Fridge Gallery. Washington, D.C./ 2011

An installation with performance in which the viewers contemplate death in a safe environment. No one is actually dead so viewers may ponder more romantic if not positive ideas on death without being confronted with someone actually leaving life.

Eating the Wallstreet Journal

The Last Newspaper

New Museum. New York, NY/ 2010

A performative re-staging of this seminal work enlisting a team of collaborators to occasionally wander throughout the museum eating the financial daily supervised by William Pope L.

Monday night with Mike Murray

Uncle Charlie's, New York, NY (2008-2010)

Evenings of mostly original music by Anthony Wills, Jr. and Mike Murray.

Big Art Show (curator)

Department of Lost Baggage

Load of Fun Gallery. Baltimore, Maryland/ 2009

A collaborative installation with artist/magician David London where the audience becomes the artists.

A Proclamation of Emancipation

Art-o-matic curated by Philippa Hughes

Sion Lounge. Washington D.C./ 2009

A movement spoken word piece which asks the question, "What good is it to be free if we don't proclaim and celebrate our freedom?"

The Happiness of Schizophrenia

New York International Fringe Festival

The Players Loft. August 2006 (see above listing)

**Paintings by Anthony Wills Jr.
have been displayed
at these fine establishments....**

Giovanni's Art Group of Capitol Hill Curated
by A.J. Giovanni Washington, DC

SE Neighborhood Library.
Washington, DC

Starfish Cafe
Washington, DC

Fusion Grill
Washington, DC

The Hungry Brain
Chicago, IL

S.I.P.
New York, NY

Supreme Trading
Brooklyn, NY

Sputnik
Brooklyn, NY

Daily Grind
Cedar City, Utah

Milwaukee School of flower Design
Milwaukee, WI

Glenwood Art Alliance (curator)
Chicago, IL

One Man's Garbage / The Happiness of Schizophrenia (curator)

Bucketworks Gallery. Milwaukee, WI/ 2006

An installation of 2D and 3D paintings that explore the lines between garbage and art in conjunction with a performance of The Happiness of Schizophrenia.

On The Edge (curator)

Spareroom. Chicago, IL/ 2006

A fundraising exhibition co-curated by Anthony Wills Jr. And David London featuring performances, Installations, and paintings by C.T. Ballentine, David London, Billie Roberts and Anthony Wills Jr.

Sodium Chloride/ Lots Wife

Pac/Edge

Local Infinities Visual Theater

Atheneum Theater Lobby/ Chicago IL/ 2004

An installation/ performance exploring fractal Geometric structures and the paradox of salt as a symbol of both fertility and infertility.

Strangers and Friends (curator)

Glenwood Art Alliance

Pop-up Store Front Gallery. Chicago, IL/ 2005

A group show of Paintings and illustrations around the theme of community also featuring the work of illustrator Anna Weiler.

SPECIAL PROJECTS

Founder and Artistic Director of Artistic Pride Productions (2013-2015), Co-Creator of Sensorium DC, a pop-up dining extravaganza! (2010-2011), Stage & Commercial Actor with extensive training in theatrical performance. Experience in directing and choreography.

PROFESSIONAL MEMBERSHIPS

Proud member of Actor's Equity Association;

Member of MAC (Manhattan Association of Cabarets)

Resident Dancer; Irreverence Dance Theater (1999-2001),

Company Member National Pastime Theater (1999-2001),

Company Member of New Jersey Repertory Theater (2006-present)